

# PORTFOLIO

# PHONO



## STYLE

"Most of his work has an edgy, authoritative style that grabs attention and requires staring" (Living on a Whim, Washington, DC). Phono's style is different to others, that's true. He makes paintings, party decoration, flyer and record sleeve art, shirt designs, wicked cartoons, comic-style pictures and more. His styles are urban, street-art looking sometimes, and it comes from the heart, not focussing on any hype. It is his way to himself actually.

## BACKGROUND

Phono always tried to keep his art real by reflecting the facts of life through music and visuals. This was and is the very engine for it all.

About 1996 he got in closer contact with some more fresh guys from his hometown Gera who were that cool to organize smaller parties and some several events, open air as well, performing live in clubs and on parties, creating their own styles in music and visual arts including artful decoration and playing drum'n'bass and jungle stuff down to techno, hiphop and ambient music.

While having more fun in creating the monthly flyers of the Muna club for about two years, painting and building cool wooden decoration for the frequently parties there, Phono was resident DJ up there as well shaking drum and bass and chill music for several years. He also decorated the annual Muna carnival trucks with wicked stuff to remember and also supported them with DJ mixes to be played whilst the parades.

Together with DJ Echolot he founded the DJ crew "breakbeatmassaker" in late 2002. This was another chance to make massive party deco elements, again with great feedback from everyone who saw his stuff which was exactly made for these special purposes – even illuminated and with rotating parts in it to keep the style unique and hot. Year by year, he created decorated areas at the SonneMondSterne Festival (Saalburg/Bleilochtsperre, Thuringia) – especially for the Muna's dance floor and the open air recreation areas. While doing so, he also pushed other event organizers, record labels and clubs with flyer and cover artwork and some special decoration, and worked as a graphic artist in a small Leipzig-based agency to get along meanwhile. He never forgot to reflect his life in free work like cartoons and self-published annual calendars. In 2003 and 2004 breakbeatmassaker had the chance to rock an own dancefloor at the SMS festival – a good chance to insert special deco and visual effects by Phono, too. He also created the main artwork for this festival in 2001 and 2002 with really good resonance, giving the festival a lovely face. The Muna crew was also asked to use their decoration – that was most made by Phono – to decorate other events' floors, such as the MELT! Festival and the Nachtdigital Open Air. Since 2004 he has been an illustration and art freelancer at last.

## ACTIVITIES AND REFERENCES

GRAPHIC SUPPORT for SonneMondSterne Electronic Music Festival (2001 and 2002), SMS Winter Circus (2002), breakbeatmassaker, Distillery, Knagge, Wheels, Paradox, Muna, LaLuna, Finest Selection, Flex-EF, Sound Base Music, Industrial Strength Records NYC, Global Space Odyssey and some more

JUNIOR ART DIRECTOR of media meter and noonox (2003–2004), two German agencies attending to stock corporations like

Aventis SA (pharmacy) or SAP (software solutions)

DECORATION AND VISUAL EFFECTS for Muna (Bad Klosterlausnitz), Distillery (Leipzig), SonneMondSterne Festival (Saalburg), Nachtdigital Festival (Olganitz), LaLuna (Gera), blue note (Gera), Bollywood parties (naTo, Leipzig), Zur Kleinen Quelle (Jena), Global Space Odyssey (Leipzig), Superkronik (Leipzig), Gieszer16 (Leipzig) and some more

COMICS AND CARTOONS for Muna, Distillery, Repertoire, Knagge, TOOKIO (who ran a comic strip by Phono called JENSER) and production of two annual calendars with own wicked illustration art in 2002 and 2004

EXHIBITIONS at Muna (Bad Klosterlausnitz), Luise (Leipzig), Superkronik (Leipzig), Villa (Leipzig).

FOUNDER of breakbeatmassaker together with DJ Echolot in 2002, responsible for artwork, photography, decoration, deejaying and some press related stuff

CO-FOUNDER of breakbeatmassaker Studio together with Revoluton, Echolot and DJ Royale in spring 2003/Leipzig **BOOKING ACTIVITIES**

2002: breakbeatmassaker floor at Muna Open Air (Bad Klosterlausnitz)

2003: Camp Music & SonneMondSterne > complete booking for Muna recreation zones (including percussion live performance by Leipzig-based percussionist Fussel)

2004: breakbeatmassaker floor at SonneMondSterne Festival including artists like Tanith, ED2000, MC Wuzi Khan, Echolot, ...

2004: "Dynamite City" party at Superkronik, Leipzig

1995 up to now: LaLuna Open Air > complete booking and organisation - not forgetting the beer crate for the meadow's owners

**ALREADY PLAYED WITH**

Paradox, Seba, Blame, X-Plorer, John B, Bassface Sascha, Leeroy Thornhill, Tanith, Circuit Breaker, ED2000, Echolot, Poingi a.k.a. Annefranzappa, Rokkon, LXC, Alex Dee, Repeatbeat, con.ctruct, Full Contact, Feinfilter, Dose D, MC Wuzi Khan, MC 24Bit, Hasky, D-Fect, Cat, Snout, Derrick, Booga, Dali, Society Suckers, Mimaku Spldat, Westbam, Real, Apo33, Base, Proceed... just to name a few

**LOCATIONS HE PLAYED AS A DJ**

**LEIPZIG**

Rathaus, Distillery, Conne Island, Gieszer16, Superkronik, Kosmophon, Rxxx, Blickwinkel, Zoro, Cortex, Friends, Villa, UT Connewitz, Nautilus, Chromatics, monobar, 4Rooms, FreitagsBar, Kulturbundhaus, Haus Leipzig, Studiobunker/Interdruck, Reich & Schön, some private sessions...

**CHEMNITZ**

Aether-Club, Bar Esperanto, Voxxx

**GERA**

blue note, Forellenkeller, Klub JUS, Shalom, ekkes, Morrison Hotel, Panndorfhalle, Comma, Maxime, some hidden and forbidden places (like awesome LaLuna near Gera-Thränitz)

**OTHER**

Zur kleinen Quelle (Jena), Muna (Bad Klosterlausnitz), Kanonenhaus (Altenburg), Flucs (Weira), Q-Stall (Selingstädt), Radio Corax (Halle), Madison (Emden)...

**FESTIVALS AND OPEN AIRS**

Warp Zone 1994 @ Gera/Germany

SonneMondSterne Electronic Music Festival 2000, 2001, 2002, 2003, 2004, 2005 @ Saalburg/Germany

Muna Open Air 2002 @ Bad Klosterlausnitz/Germany

LaLuna Open Air (all) @ Gera/Germany

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**PRESS**

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